GENERATION®

005

MARVEL

STRAIN
ALBURQUERQUE
SOBREIRO

JUBILEE
JUBILATION LEE

BLING!
ROXY WASHINGTON

KID OMEGA
QUENTIN QUIRE

NATURE GIRL
LIN LI

MORPH
BENJAMIN DEEDS

HINDSIGHT
NATHANIEL CARVER

EYE-BOY
TREVOR HAWKINS

GENERATION X

WHEN CHARLES XAVIER FOUNDED THE XAVIER SCHOOL FOR GIFTED YOUNGSTERS, HE DID IT WITH THE EXPRESS PURPOSE OF MENTORING YOUNG MUTANTS IN THE USE OF THEIR POWERS TO BETTER A WORLD THAT HATES AND FEARS THEM. NOW, AS FORMER STUDENT KITTY PRYDE TAKES CHARGE AS HEADMISTRESS, XAVIER'S DREAM LIVES ON FOR A NEW GENERATION...

PREVIOUSLY IN *GENERATION X...*

FORMER XAVIER INSTITUTE STUDENT JUBILEE RETURNED TO MENTOR A GROUP OF TEENAGE MUTANTS WHO JUST DON'T QUITE FIT IN – EVEN AMONG THE OTHER OUTCASTS. WITHIN JUBILEE'S BAND OF MISFITS IS TREVOR HAWKINS, A.K.A. EYE-BOY, WHO DOESN'T NEED HIS GIFTED SIGHT TO SEE THE WAY PEOPLE WHISPER ABOUT HIM BEHIND HIS BACK...

WRITER CHRISTINA **STRAIN**

ARTIST ALBERTO JIMÉNEZ **ALBURQUERQUE**

COLORIST FELIPE **SOBREIRO**

LETTERER VC's CLAYTON **COWLES**

COVER ARTISTS TERRY **DODSON** & RACHEL **DODSON**

GRAPHIC DESIGNERS
JAY **BOWEN** & ANTHONY **GAMBINO**

ASSISTANT EDITOR
CHRIS **ROBINSON**

EDITOR
DARREN **SHAN**

X-MEN GROUP EDITOR
MARK **PANICCIA**

EDITOR IN CHIEF
AXEL **ALONSO**

CHIEF CREATIVE OFFICER
JOE **QUESADA**

PRESIDENT
DAN **BUCKLEY**

EXECUTIVE PRODUCER
ALAN **FINE**

© 2017 Marvel Characters, Inc. All rights reserved. All characters featured in this issue and the distinctive names and likenesses thereof, and all related indicia are trademarks of Marvel Characters, Inc. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. WWW.MARVEL.COM

XAVIER INSTITUTE, NEW YORK CITY.

00:00:56

SPARROW JUST DELIVERED BENJAMIN'S BLUE CHIP TO LIN--

--NATHANIEL CROSSED HIS LEGS, WHICH SIGNALED TO BENJAMIN THAT--

--ROXY'S 'BOUT TO DEAD DROP AT LEAST ONE RED CHIP IN THE TRASH...

AND QUENTIN REALLY NEEDS TO USE SUNSCREEN ON HIS EARS 'CAUSE THEY'RE TOTALLY GONNA BURN.

FOR REAL.

ALL RIGHT, TREVOR, SO WHAT'S THE TALLY?

ROXY'S GOT ***TWO RED CHIPS***-- FOR NOW--LIN'S GOT ***ONE BLUE***, NATHANIEL'S GOT A ***BLUE*** AND A ***RED***, AND BENJAMIN AND QUENTIN BOTH GOT ***NOTHIN'***.

YOU'RE ONE CHIP SHORT.

HUH?!

THERE ARE ***SIX*** CHIPS, REMEMBER? THREE RED, THREE BLUE. SO YOU'RE ONE BLUE SHORT.

AND NO PRESSURE, BUT YOU'VE GOT 49 ***SECONDS TO*** FIND IT.

BUT I'VE BEEN WATCHING EVERYONE SO CLOSELY!

NOT *EVERYONE.*

THERE ARE MORE PEOPLE IN THAT QUAD THAN JUST YOUR CLASSMATES.

I WAS SUPPOSED TO BE WATCHING THE *WHOLE QUAD?!* HOW'S THAT FAIR?!

NOT A LOT ABOUT *LIFE* IS, TREVOR.

YOU'RE TOO FOCUSED ON WHAT AND WHO YOU THINK YOU KNOW. TAKE A DEEP BREATH AND LOOK AT THE *WHOLE PICTURE.*

YOU'VE GOT *36 SECONDS* TO TELL ME--

--WHO'S GOT THE BLUE CHIP?

IF MY 57 EYES CAN'T KEEP TRACK OF SIX MEASLY CHIPS, HOW AM I EVER GONNA PROVE TO JUBILEE AND EVERYONE ELSE THAT I DESERVE TO BE HERE? THAT I'M USEFUL? THAT I CAN BE MORE THAN JUST SOME UPSCALE MALL SECURITY GUARD?

THINK, TREVOR. *THINK!*

WHERE IS IT? *WHO* HAS IT?

CHAMBER?

HE'S AROUND WAY MORE THAN I EXPECTED HIM TO BE, FOR A MENTOR TO A DIFFERENT CLASS AND ALL...

BUT HOW CAN I TELL IF HE'S GOT IT?

THE CHIP'S SO SMALL, IT'D BE EASY TO PALM IT OR STASH IT IN A POCKET WITHOUT LEAVING AN IMPRESSION ON HIS--

OHMYGODOHMYGODOHMYGOD--

WHY ARE BENJAMIN AND CHAMBER SO *NAKED?!*

BEEP BEEP BEEP

IT'S CHAMBER! IT'S TOTALLY CHAMBER! *HE'S GOT THE BLUE CHIP!*

IS THAT YOUR FINAL GUES--

YES! *POSITIVE!*

BEEP BEEP BEEP

YOU'RE RIGHT. NICE JOB, TREVOR.

COOL! THANKS! BYE!

I GUESS I'LL SEE YOU TOMORROW...?

THAT'S THE PLAN, MA'AM!

SURE. I FOUND THE LAST CHIP.

BUT HOLY NUGGETS, I NEARLY *BROKE MY EYES IN THE PROCESS.* SO...

...DOES THAT REALLY COUNT AS A "WIN"?

:SIGH:

LAST THING I NEED OR WANT IS FOR MY EYES TO MAKE ME EVEN MORE OF AN OBNOXIOUS WEIRDO...

CURFEW.

IS.

THE WOOOOOORST.

IT'S BEEN, LIKE, A WEEK SINCE I'VE BEEN OUT PAST SIX PM. I'M STARTING TO FEEL LIKE A *CAGED ANIMAL.*

TREVOR, THAT'S OFFENSIVE TO MY FRIENDS AT THE ZOO.

OH-- S-SORRY ABOUT THAT, LIN!

HERE. THIS ONE FELL OFF A TREE, THE OTHER WAS PICKED.

YOU MEAN *MURDERED...*

SURE.

HEY, NATHANIEL, IF YOU DON'T LIKE TOUCHING STUFF, WHY ARE YOUR SLEEVES ALWAYS ROLLED UP?

FASHION IS SUFFERING AND ALL THAT JAZZ.

HONESTLY, THAT NEVER MADE ANY SENSE TO ME...

HEY, ROXY.

HAVE ANY OF YOU SEEN A LARGE, GOLD SIGNET RING? THE ONE WITH A TIGER ON IT?

NO...? WHEN WAS THE LAST TIME YOU SAW IT?

I HAD IT ON THIS MORNING. I MUST'VE DROPPED IT SOMEWHERE...

MAYBE YOU DROPPED IT SOMEWHERE IN THE CAFETERIA.

OR SOMEONE TOOK IT?

THAT SOUNDS KINDA CRAZY, DON'T YOU THINK?

LIKE, WHO *HERE* WOULD WANNA STEAL MY RING, TREVOR?

I DUNNO, I JUST THINK-- *WHAT THE--?!*

HEY, TREV...

YOU OKAY?

I WASN'T.

I TOTALLY WASN'T.

LATER.

NOT EVEN CLOSE.

OKAY GUYS, SO, TODAY WE'RE COVERING: "THE PHYSICS AND MATHEMATICS OF STREET FIGHTING."

BASICALLY: "HOW TO AVOID GETTING HIT BY STUFF DURING A FIGHT."

YES, QUENTIN?

SO YOU'RE GONNA TEACH US HOW TO DEFEND OURSELVES AGAINST SOMEONE ARMED WITH FRESH FRUIT?

AND DEPENDING ON YOUR PERSPECTIVE, IT KINDA GOT *WORSE?*

OH, COME ON. YOU KNOW WHAT'S ACTUALLY SCARIER THAN A TALKING CAMERA LENS WITH A RED LIGHT IN IT?

THAT CAMERA LENS HAS A NAME, NATHANIEL.

WELL, BEN, HAL'S GOT NOTHING ON A WET GIRL WITH HAIR IN HER FACE CRAWLING OUTTA TVs.

LIKE, EVERYONE'S INNERMOST FEELINGS WERE ALL *TOTALLY EXPOSED.*

AND STUFF I KNEW PEOPLE DIDN'T WANT ME TO KNOW OR SEE--

--IT WAS LIKE I COULDN'T *NOT* SEE IT.

IT'S LIKE I'M LOSING CONTROL OF MY SIGHT.

LIKE MY EYES ARE IN REVOLT.

WHY ARE YOU TELLING ME THIS?

BECAUSE FOR SOME REASON, LIN--

--YOU'RE THE ONLY ONE WHO LOOKS *NORMAL* TO ME.

AND I DON'T KNOW HOW I EXPLAIN THIS TO JUBILEE WITHOUT TELLING HER THAT I'VE SEEN THINGS AND KNOW THINGS THAT I SHOULDN'T.

THINGS LIKE--

JONO'S GOT SMITHS LYRICS TATTOOED ON HIS HIP.

LIKE, *WAY DOWN* HIS HIP.

LIKE, I-NOW-KNOW-THE-*CUT-OF-HIS-JIB*, DOWN.

AND I KNOW EVERYONE ALREADY THINKS I'M WEIRD AND KINDA USELESS, LIN.

AND THAT'S FINE. I'M USED TO IT.

I JUST DON'T WANT ANYONE TO SEE ME AS THE CREEPY KID WITH A MILLION EYES WHO *CAN'T CONTROL* WHETHER OR NOT HE *SEES THROUGH THEIR CLOTHES.*

'CAUSE I'M NOT A PERV AND I DON'T WANNA HAVE TO LOOK AT PEOPLE'S TOES FOR THE REST OF MY LIFE!

BUT TOES ARE LIKE PEOPLE ROOTS. THEY'RE IMPORTANT.

LIN, YOU'RE *MISSING THE POINT.*

MY POWERS ARE BUGGING OUT AND I DON'T KNOW HOW TO FIX IT.

I DON'T EVEN KNOW IF THIS IS A SECONDARY MUTATION OR IF I JUST PULLED AN EYE MUSCLE, I JUST--

HEY!

I THINK I JUST SAW A *RACCOON* STEAL ROCKSLIDE'S WALLET!

SANTO!
SANTO, WHERE'S YOUR WALLET?
HUH. MUST'VE LEFT IT IN MY ROOM.
PAT PAT PAT
WEIRD THAT YOU KNEW THAT, THOUGH...
YOU DIDN'T FORGET YOUR WALLET. IT WAS STOLEN.
I SAW THE WHOLE THING!
A RACCOON-SHAPED CREATURE TOOK IT AND--
DUDE, YOUR EYES ARE WRECKED. WHEN WAS THE LAST TIME YOU SLEPT?
EH?
QUIT LOOKING AT PORN ALL NIGHT AND GET SOME SLEEP, MAN.
WHAT-- NO! THAT'S NOT WHAT I...
I BELIEVE YOU, TREVOR.
YOU'RE STRANGE, BUT NOT A LIAR.
THANKS...?
WE'LL FIND YOUR THIEVING RACCOON.
SERIOUSLY?!

LATER.

HEY, LIN, I'VE BEEN MEANING TO ASK YOU, AFTER ALL OF THIS, ARE YOU GOING BACK TO LIVING WITH HUMANS? OR ANIMALS?

NEITHER'S IDEAL.

HUMANS CONFUSE ME.

BUT PLANTS AND ANIMALS SEE ME AS HUMAN.

MUST BE WEIRD KNOWING WHAT NATURE THINKS OF PEOPLE, WHILE PEOPLE DON'T SEEM TO CARE ABOUT NATURE.

OUTSIDE OF ANIMAL VIDEOS ON THE INTERNET, I MEAN.

DOGS CATCHING TACOS ARE HARDLY NATURE.

BUT YOU'RE RIGHT. IT IS.

THE TREES SAY...*WE'RE CLOSE.*

I-- I THOUGHT TREES COULDN'T TELL PEOPLE AND ANIMALS APART.

RACCOONS WITH HUMAN WALLETS ARE UNIQUE.

DUCK.

HUH? WHERE?

SCREEEEEEEE!

GRRRRRRRRRRR

OH, GOD-- THIS RACCOON'S SO FURLESS!

D-DO SOMETHING, LIN! CALL IT OFF!

MR. RACCOON?

HE'S NOT RESPONDING...

GRRRRRRRRR

...I THINK HE MAY BE HYPNOTIZED.

SKREEE!

BAD MR. RACCOON.

THWAP

≠WHIIIIIIIINE≠

I'M SORRY. ARE YOU OKAY NOW?

SKREE. SKREE.

I THOUGHT SO...WHY DID YOU STEAL ROCKSLIDE'S WALLET?

SKREE. SKREE.

THE RAT KING?

SKREE SKREE SKREEEEE.

THE RAT KING'S THE *ANIMAL DON* OF CENTRAL PARK.

EVERY ANIMAL HAS TO PAY HIM TO LIVE HERE.

THEY HAVE *NO CHOICE.*

SKREEEEEEE.

MONEY.

SKREE SKREE.

ELECTRONICS.

SKREESKREE SKREE. SKREEEEEEE.

JEWELRY...

ANYTHING THAT'S WORTH ANYTHING--

--THE RAT KING WANTS IT...

HOLY. CRAP.

LIN.

WE HAVE TO *DO SOMETHING!*

WHAT ARE YOU...

MY FELLOW ANIMALS, I SEE A WHOLE ARMY HERE IN DEFIANCE OF TYRANNY.

WHAT WILL YOU DO WITHOUT FREEDOM? *WILL YOU FIGHT?*

SURE, FIGHT AND YOU COULD DIE. RUN, AND YOU'LL LIVE... FOR NOW.

BUT YEARS FROM NOW, WHEN YOU'RE DYING IN YOUR NESTS--

--FOR ONE SHOT, JUST ONE SHOT, AT COMING BACK HERE TO TELL THIS *RAT KING*--

--THAT *HE MAY TAKE AWAY OUR STUFF*--

BUT HE'LL NEVER TAKE OUR *FREEDOOOOM!*

CHIRP CHIRP CHIRP

HOOOOOOOOOOO!

TO THE RAT KING!

CHIRP

CHIRP

SKREEEEEEE!

CHICHICHICHICHICHICHIT!

NYC SEWERS.

THE RAT KING LIVES IN THE SEWERS...

I FEEL LIKE I SHOULD'VE SEEN THIS COMING.

AND WHY IS THAT?

I'D SAY DRAMATIC IRONY, BUT REALLY, AT THIS POINT--

--I JUST THINK GOD HATES ME.

I DOUBT IT.

FROM WHAT I'VE SEEN, THERE IS NO GOD.

WHAT'S THAT?

LIN, DO YOU HEAR THAT--

--MUSIC...

HOO! HOO!

GRRRRRRRR...

GRRRRRRRRRRRR...

CHICHICHICHICHIT!

CAW! CAW!

RRRRAAAOOOW!

SPLISH SPLASH SPLISH SPLASH

LIN! WHAT ARE YOU--OW OW OW OW OW!

IT'S ME--OW OW-- TREVOR!

SPLISH SPLISH
SPLASH SPLASH

CRAP
CRAP--OW
OW OW--CRAP
CRAAAAAP!

&^%*!

THE RAT KING!

LIN! LIN--
SNAP OUTTA
IT!

HE'S USING
THE FACT THAT YOU'RE
FLUENT IN ANIMAL TO
HYPNOTIZE YOU!

I'VE GOTTA GET OUTTA HERE--

WHOOSH

--BEFORE THESE ANIMALS MAKE A MEAL OUTTA ME!

BAM

UNF!

HOW DID I *NOT* SEE THAT ATTACK COMING?

BEING ABLE TO ANALYZE MOVEMENTS AND SEE ATTACKS COMING AT ME IS, LIKE, THE ONE THING I'VE GOT GOING FOR ME.

IT'S PRACTICALLY THE ONLY REASON I'M STILL AL--*WAIT.*

SPLISH SPLISH

I'VE NEVER TRIED ANALYZING LIN BECAUSE I NEVER FELT LIKE I UNDERSTOOD HER.

IS THAT WHY I CAN'T SEE THROUGH HER?

RELAX. DEEP BREATH.

DON'T OVERANALYZE WHAT'S IN FRONT OF YOU--

LOOK AT THE WHOLE PICTURE.

THE WHOLE--ARE YOU FRIGGIN' KIDDING ME RIGHT NOW?!

HE'S JUST A DUDE IN FLIP-FLOPS AND A PLASTIC CRO--

OW!

BONK

SQUEE!

AHHHH!

CLINK

CLINK

WHAT THE HELL IS WRONG WITH YOU?!

YOU CAN'T JUST FORCE ANIMALS TO STEAL FOR YOU!

I, THE *RAT KING*, WILL AVENGE THE DEATH OF MY FATHER, *THE PIPER*, AS WELL AS HIS ALLIGATORS, WHO--

DO I LOOK LIKE I CARE ABOUT WHO YOUR DAD IS?

NO ONE WANTS TO HEAR YOUR STUPID D-LIST VILLAIN BACK-STORY!

SNAP

NOOOOOOOOOO!

HOOOOOOO!

TREVOR.

WE CAN TAKE IT--

GRRRRRRRR.

--FROM HERE...

LATER.

BAM!

HOPE THAT JERK KING WASN'T PLANNING ON HAVING KIDS, 'CAUSE I DUNNO IF HE CAN AFTER THAT OWL DIVE-BOMBED HIS WEDDING BELLS!

AND HOLY CRAP, LIN! THE WAY YOU GOT THE ANIMALS TO ORGANIZE AND FIND ROXY'S RING AND SANTO'S WALLET-- AMAZING!

I CAN'T WAIT TO TELL EVERYONE ABOUT IT!

HOW ARE YOU EVEN IN THIS CLASS WHEN YOU'RE SUCH A BADASS?!

I'M NOT.

I TOLD BIRDS TO GOUGE YOUR EYES--

--AND A RABBIT TO CHEW OUT YOUR HEART.

AND I HIT YOU. IN THE FACE.

I'M ASHAMED.

WHAT? NO, DON'T BE--I'LL JUST TELL ROXY I FOUND HER RING IN THE HALL!

NO ONE'S GOTTA KNOW ABOUT THE RAT KING.

HE WAS SUPER LAME ANYWAY.

THANK YOU, TREVOR.

AND I WON'T TELL ANYONE YOU SAW CHAMBER'S WEDDING BELLS.

OH, YEAH.

I HAD ALMOST FORGOTTEN ABOUT THAT...

NEXT: BOYS' NIGHT OUT!

HOUSE OF X

At any given day while walking down the HALLS OF X, I can't help but be amazed at all the uncanny stories our characters have been through. The sheer amount of imagination that's fueled epic missions, shocking demises, unexpected returns, tragic romances, jaw-dropping betrayals and acts of inspiring, selfless heroism is enough to power a small sun. As a reader I could hardly wait for the next issue. I'd scour the pages over and over for any hint or sign as to what might be in store for our misfortunate and misunderstood mutant heroes. I loved it when a writer, artist or editor would drop a subtle clue and get my speculative juices flowing.

In the past week I've walked down the Halls of X with some extremely imaginative storytellers. A few days ago, Greg Pak and Fred Van Lente came in to plan a special arc in WEAPON X. The next day Charles Soule came in to map out some amazing twists and turns coming in ASTONISHING X-MEN. About 24 hours ago, I met with a writer (who must remain anonymous) about some huge plans we have for the end of the year.

And, dear reader, I can't help but want to tell you about these incredible plans! I can, after all, appreciate a good near spoiler. But, alas, since I've taken an oath of secrecy I can only do my second favorite thing to editing X-Men comics and that's… to give you clues as to what's coming up in X-Men comics! For some arbitrary reason, let's do five:

Red!

Switch!

Mother!

Negative!

Seánce!

X-MEN GOLD:

By Marc Guggenheim and Lan Medina. Kitty Pryde takes charge and leads a new team into a heroic age!
Issue #10!

X-MEN BLUE:

By Cullen Bunn and Giovanni Valletta. The time-displaced original five join their greatest enemy, Magneto. Evil mutants, you're toast!
Issue #10!

WEAPON X:

By Greg Pak and Greg Land. The Weapon X program is back, but this time they are building weapons of mutant destruction. Old Man Logan, Sabretooth and a team of stealthy killers take the bloody battle back to them.
Issue #7!

ALL-NEW WOLVERINE:

By Tom Taylor and Leonard Kirk. A virus from another world threatens to wipe out mankind. Kicking off an epic tale that will take Laura Kinney to the stars.
Issue #23 on sale now!

GENERATION X:

By Christina Strain and Amilcar Pinna. Jubilee and a band of mutant misfits in the new Xavier Institute. What could go wrong? EVERYTHING!
Issue #6!

JEAN GREY:

By Dennis Hopeless and Victor Ibáñez. She's the leader of X-MEN BLUE, but what does she do in her spare time? What would you do if you had a premonition of the Phoenix Force returning?
Issue #4 on sale now!

CABLE:

By James Robinson and Carlos Pacheco. A new villain is traveling through time to assemble a doomsday weapon. Cable's most dangerous mission ever!
Issue #4!

ICEMAN:

By Sina Grace and Alessandro Vitti. The coolest hero on the planet, Bobby Drake the elder, in super-hero solo adventures.
Issue #4!

OLD MAN LOGAN:

By Ed Brisson and Mike Deodato Jr. The Maestro! Old Man Logan! Deodato! 'Nuff said!
Issue #27 on sale now!

ASTONISHING X-MEN:

By Charles Soule and a murderers' row of chart-topping and up-and-coming artists. Fan-favorite characters battle one of the X-Men's most dangerous foes!
Issue #3!

Make sure to let us know your thoughts. You can email us at officex@marvel.com (add "OKAY TO PRINT" in the subject line). And don't forget about #XMENMONDAY on Twitter, where I'll post some tidbit from one or more of the books and address your questions. I can't guarantee an answer for everybody, but I'll do my darndest!

Mark Paniccia
Senior Editor
MARVEL COMICS
@MARKPANICCIA

GENERATION X

CABLE #4
NEXT WEEK

JEAN GREY #6
IN TWO WEEKS

ICEMAN #5
IN THREE WEEKS

GENERATION X #6 NEXT MONTH

ZONE